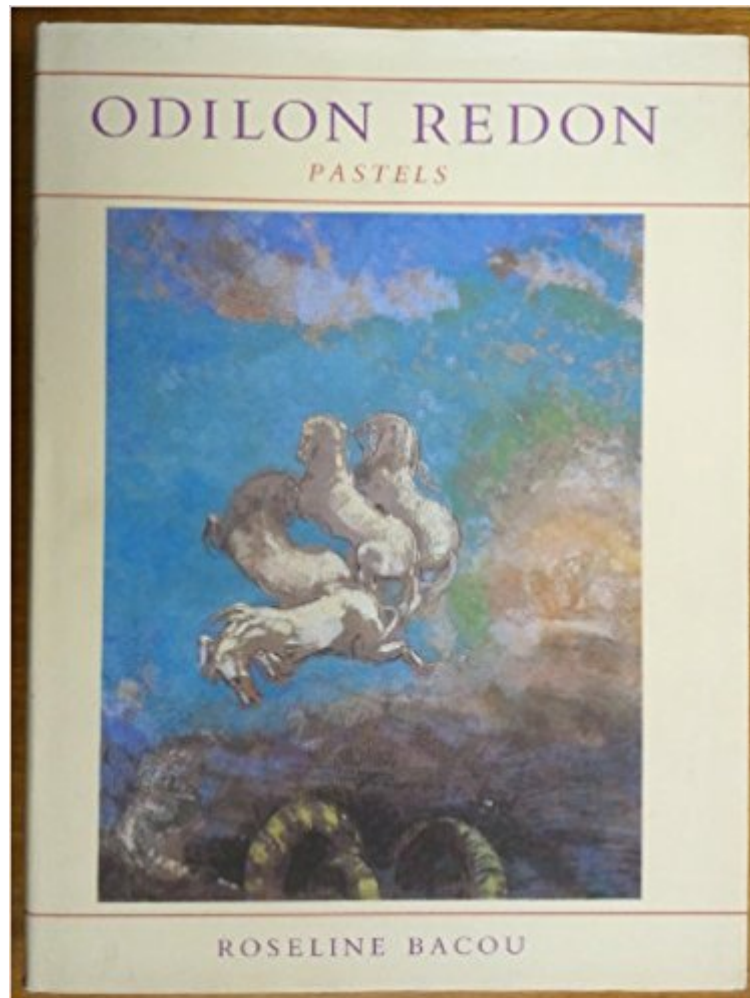




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Odilon Redon: Pastels



Synopsis

Odilon Redon: Pastels 189 pp. "Odilon Redon (1840-1916) was known for his black and white drawings and lithographs. He started using color in 1890. This volume is the first to present a large selection of Redon's pastels. It reproduces in color seventy of the one hundred and eighty-four that Redon was recorded to have made. Includes 70 color plates." Keywords: FINE ART ART ARTISTS PASTELS ODILON REDON

Book Information

Hardcover: 189 pages

Publisher: George Braziller; First Edition edition (November 1987)

Language: English

ISBN-10: 0807611808

ISBN-13: 978-0807611807

Product Dimensions: 1.2 x 9.5 x 12.8 inches

Shipping Weight: 3.5 pounds

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #725,031 in Books (See Top 100 in Books) #72 in [Books > Arts &](#)

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Customer Reviews

Redon, famous for the enigmatic images of his lithographs and paintings, also excelled in the art of pastels. Bacou presents us with a handsome collection of those pastels and in an essay discusses how the artist gradually abandoned the dark mystery of charcoal for the richness of color obtainable with pastels. Bacou includes Redon's own comments on his pastels, including his essay "Confessions of an Artist." Redon's essay, Bacou's scholarly commentary, and the 70 color plates combine to enlarge our appreciation for Redon's visual meditations on beauty. Art historians and collectors will appreciate the high quality of this lavish volume. Douglas G. Campbell, Warner Pacific Coll., Portland, Ore. Copyright 1988 Reed Business Information, Inc.

Text: English (translation) Original Language: French

In 1987 my wife and I were backpacking (and living) in various places in Europe and ended up spending about 6 weeks at a hole in the wall hotel in Paris. Her sister had told us that if we ever had the chance to go to the Musee D'Orsay to look up the works of this guy called "Odilon Redon"

(somebody we'd never heard of). We found ourselves on the second floor in a some very darkened rooms peering into glass cases and seeing the most ethereal and stunning pastels we'd ever seen. They literally glowed. For years I looked for books that could reproduce what we saw (Redon's original pastels) and discarded them all. Until this one. It was a wedding anniversary present that I gave to her and we treasure it to this day. The originals are better, but if you can't go to Paris, buy this book. The reproductions are spectacular. Oh, if you do go to Paris, you should also go to the Musée de l'Orangerie and check out Claude Monet's Water Lilies. No book has ever reproduced seeing an entire room designed for, and devoted to, those paintings.

Having long been in search for the ultimate Redon book, eureka, we found it at last. Too bad this gorgeous book is out-of-print, causing the supply to be so limited (and thus the price to be so high). Nonetheless, it is well worth the expense. The full page color plates are accompanied by brief but well-written text and detailed provenance. The plates are also organized in the book by subject matter, saving, in our mind, the best for last--Redon's series of stunning still life vases.

The book is full of nice and beautiful pastel works of Odilon, it was wonderful! The price is reasonable. If anyone loves Odilon's works, I will recommend this book surely!

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